

Solo Euphonium
or Baritone optional

Lightly Latin

Solo for Euphonium

Ray Woodfield

$\text{♩} = 88$ **A** mf **B** f mf **C** f mf

The first page of the musical score for 'Lightly Latin' consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 88. The piece starts with a dynamic of mezzo-forte (mf). The first staff contains a four-measure introduction and the start of section A. Section A is a 4-measure phrase. The second staff continues with a triplet of eighth notes. The third and fourth staves continue the melodic line with various triplet and eighth-note patterns. The fifth staff features a triplet of eighth notes. The sixth staff has a 'To Coda' symbol. The seventh staff continues the melody. Section B begins in the eighth staff with a two-measure phrase, followed by a seven-measure phrase. The ninth staff continues with triplet patterns. The tenth staff concludes with a two-measure phrase and a final dynamic of mezzo-forte (mf).

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f ff **D** f^3 mf **E** mf rall. $\text{♩} = 120$ **F** f mf f molto rall. **D.C. al Coda** **CODA** optional ff

The second page of the musical score continues from the first page. It consists of ten staves. The first staff begins with a dynamic of forte (f). The second staff features a triplet of eighth notes and a fortissimo (ff) dynamic. The third staff continues with a triplet of eighth notes and a mezzo-forte (mf) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a 'rall.' (ritardando) marking and a tempo change to quarter note = 120. Section E is a 4-measure phrase. The sixth staff continues with triplet patterns. Section F begins in the seventh staff with a triplet of eighth notes and a forte (f) dynamic. The eighth staff continues with a two-measure phrase. The ninth staff continues with a triplet of eighth notes and a forte (f) dynamic. The tenth staff concludes with a 'molto rall.' (molto ritardando) marking and a 'D.C. al Coda' instruction. The final staff is the Coda, marked as optional, and begins with a fortissimo (ff) dynamic.